

# HERALD'S PAGE FOR WOMEN READERS

## TENNIS CLOTHES FROM FASHION'S CENTERS

### MARTIAL AIR OF THE PRESENT-DAY FASHIONS

Some odd and startling things in the way of what dressmakers call "new fashions" have been put forth during the past few weeks. A few will live through the summer months, some will last longer, the rest will fall back to nothingness. The designers of some of the spring models in costume have taken inspiration from church vestments. Thus we have seen dresses, portions of which were meant to represent a vague sort of way the priests' surplice, grille and stole, other costumes buttoned in front and girdled around to represent a monk's frock. It is arranged as to be becoming to a young and fashionable wearer. As to the military and Japanese importations we have been surprised with them, from the designer and known down to large and small. But what is new for the moment is the attempt to introduce a military style into feminine costume. There is the military mantle now being worn, giving a martial look to one that is young woman when seen at a little distance, especially if she wears a tall, which many French women are at the present day. This is when the average French woman is rather under middle height, than above it, but times have altered in this respect as in others. The officer's cloak worn well off the shoulders, having this respect something of the effect of a maitre de cour. Beneath shows a corset or fillet adorned with braids, a la hussard. There is a well-known portrait of Gen. Marceau, representing him, of course, in military uniform, the engravings of which are numerous. It is this picture that is suggesting various adaptations of Marceau's way, to tailor suits of the hour. It is predicted that we shall see more of the affection of military costumes by women as the season advances. Taffetas no other than the old-fashioned glaze silk—perhaps the most admired material of the moment. Even blue suits are being made of it. And, of old so now, for flounces and ruffles the edges are pinked. Every shade available for cut-out designs, including silver-gray and the delicate tints known as gorge de pigeon. Ruchings, the way, as trimmings, hold a place of their own.

### NEW IDEA IN BEADS.

Several seasons back no one was considered quite smart who did not possess a string of solid gold beads. Just at present the fashion for beads of precious metal has been revived, but instead of solid gold the beads are sterling silver, or very fine silver. A few of the beads are of old so now, for flounces and ruffles the edges are pinked. Every shade available for cut-out designs, including silver-gray and the delicate tints known as gorge de pigeon. Ruchings, the way, as trimmings, hold a place of their own.

### STEAD OF BLACK AND WHITE

The fall of black and white, or "marche" as it is being called, is another season. Some, however, are tired of the combination in hats and are substituting for the white, which is that we now find in the exclusive shops a sort of black velvet trimmed with a single silver flower, or possibly a single row of large silver beads about a crown. Needless to say, hats with so the trimming must have excellent lines to be a success. In some instances silver beads and cords are being used. The exclusive milliners are not using tulle of gold, as was done a couple seasons ago.

### VELVET WRAPS AND HATS.

The velvet capes, with their smart lined linings that have been sparsely worn this season will be more generally adopted in the autumn, and the same thing will be true of the velvet hats now reckoned advanced. These have to be in line with the capes, with the general trend toward velvet and satin. The combinations of odd materials bid fair to continue with us for some time to come, and clever dressers know how valuable this trend of fashion is to the woman who likes to stretch her dress allowance, are not mourning continuance.

### NEW TUNIC IS CIRCULAR.

A new tunic is circular, made of fine blue or rose, worn over a narrow band of blue satin. The tunic is in true circular style, in one piece with a seam at the back, and it fits snugly over the hips. It is bound at the bottom with an inch-wide band of blue satin. The noticeable thing about this tunic is that it is creased from waist to lower edge in six or eight creases, and the creases of the skirt would otherwise be broken.

### To Those Who Are Buying Furniture:

Remember that Furniture is something you expect to last for years. Buy it from a firm to whom you can go back the next day or the next year with certainty that any dissatisfaction will be remedied.

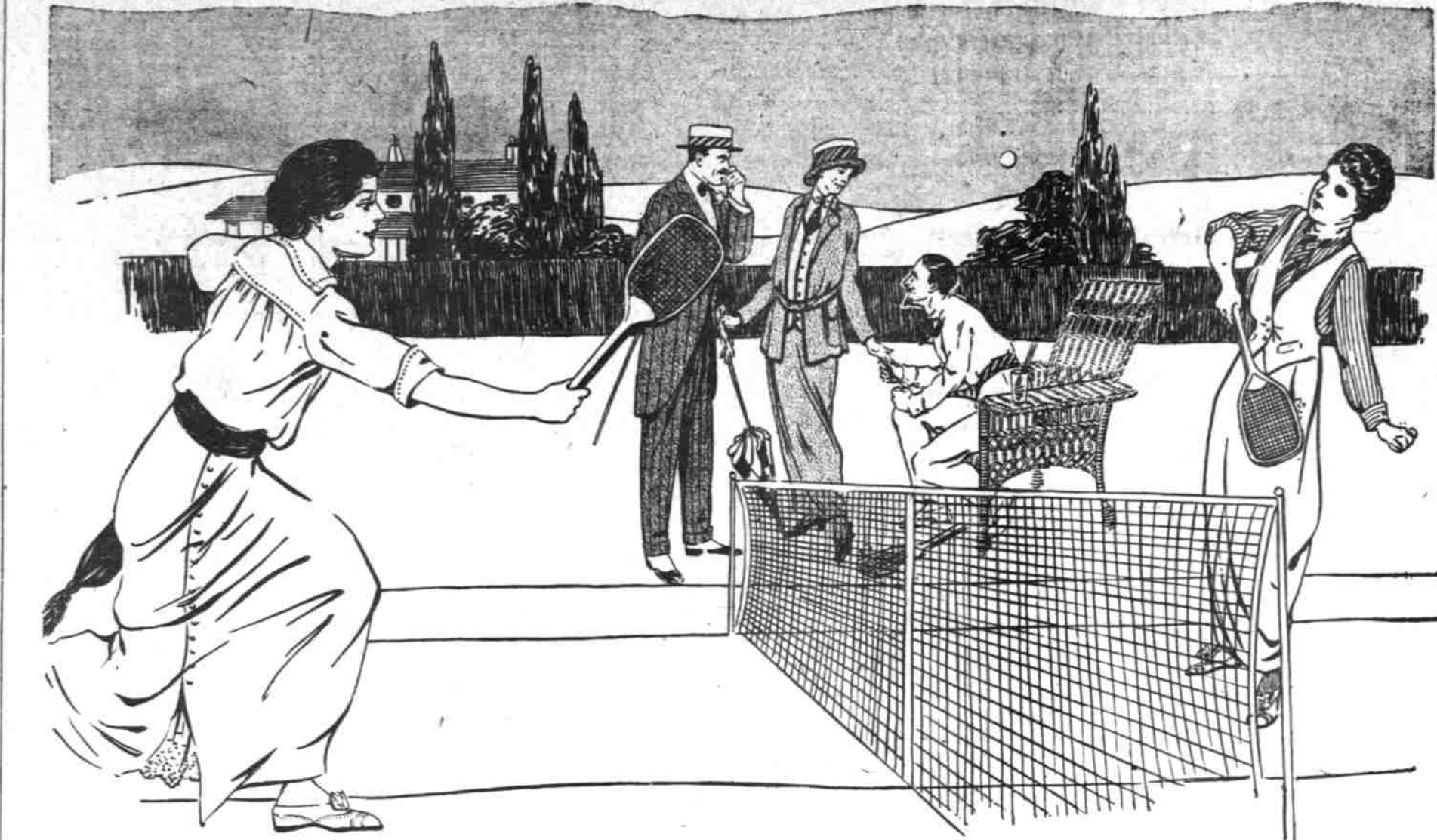
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We'll charge your purchases on an open account, with payments arranged as you may ask.

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At the fashionable American summer colonies one sees the most interesting sports clothes in the world. Of late, to be sure, French women have become good sportswomen and they dress on the tennis court as well as they dress everywhere else. But the fact remains that American women make a very good showing when they are dressed for sports. The waistcoat is a dominant feature in the sport's clothes of the season, and a good model is shown on the right. On the left is a practicable sport's skirt, of white serge, opened at the side, and a white linen blouse with comfortable set-in sleeves. The Norfolk suit at the back is made of covert cloth, which has come in for a good deal of late-season attention.

### Famous Women Her Birthday and Yours

#### Marguerite Blessington.

(Copyright, 1914.)

Sometimes it is a distinction to be humely. Such was the case of Marguerite Blessington, who as a child was known simply as the "plain member" of a family of seven other remarkably fine looking children. Marguerite was born in Ireland in 1788. Her father, who was known locally as "Shiver the Friar" because of his lace ruffles, white buckskins, top boots and white cravats, kept his family in a state of demoralization and general terror.

At fourteen and a half Marguerite, in spite of her plainness, received an offer of marriage from an English army officer. He was one of many suitors and her family forced her against her will to accept him. Marguerite consented reluctantly, but when soon after the marriage he was called from Ireland back to England, the child-wife refused to go with him.

By the time the "plain member" of the family had reached the age of eighteen she had turned out to be a great beauty. Because of her early marriage and her separation from her husband she had remained at home. But about this time her former husband died and within four months of his death she was married to the Earl of Blessington, a man seven years her senior, who possessed an income of 20,000 pounds a year, which went much further in those days than it does now.

With the Earl of Blessington Marguerite went to live in great state in London and their house became the center of all brilliant society of the day. Lord Byron was among Marguerite's most brilliant admirers and the artist



MISS MARY MARSHALL

Lawrence was honored to paint her portrait.

The Earl died before many years had passed and Marguerite found to her surprise that the estate had been considerably depleted. But Marguerite was unwilling to lower the standard of her living. She was used to the elegance of being a courtesan and she refused to go back to her old poverty. Accordingly she took to writing. For nearly twenty years after this she earned from her pen. But her annual expenses were \$20,000—a state of affairs which kept her in perpetual indebtedness. The brilliant society of the courtesan house—known as Gore house—continued to assemble. The Count d'Orsay, the husband of her stepdaughter, took up his residence with the courtesan and when he was threatened with arrest for debt he escaped to Paris. The courtesan, then well past middle age, secured with all her bills unpaid and joined the count on the Continent, where she died within a few months.

### MORNING FROCK OF SERGE

The frock is made of serge, which is a good material for morning wear. It is a simple design, with a high collar and long sleeves. The skirt is full and the dress is finished with a simple belt.



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### Housewives Daily Economy Calendar.

#### The Guest in Your House.

(Copyright, 1914.)

No household can be said to be established on the right basis which is not capable of easy hospitality. The only valid excuse for not being able to entertain a guest within your gates is an actual lack of it. If the mere thought of having an outsider share your board and shelter brings actual confusion, then there is something wrong with the way your household is run.

In the first place, it isn't fair to yourself to make a burden of the presence of guests—to attempt a form of hospitality which strains your nerves and your resources, and, in the second place, it isn't fair to the guest. To most of us the great pleasure in visiting another's home is to share in the actual life of our hostess, to be for a time part of another family, to share the pleasures and pains of the household. The temptation comes to you to change the order of your household regime to suit the coming guest. Of course, you are aware of this fact, but your guest is accustomed to a hearty breakfast and you are used to the French breakfast of rolls and coffee. It is a stretch of hospitality to provide a heartier repast. But in the hour or manner of serving it there should be no difference.

The false idea of hospitality, we must admit, is usually the fault of the woman of the house. It is the housewife who keeps a reserve set of "best dishes" for company meals and longs to try new dishes and new modes of serving for the benefit of the guest. Men seldom think of making this particular kind of preparation. The bachelor asks his friends to his apartment and he is content to have his unpretentious quarters without a single misgiving—and the richest of his friends enjoys his humble hospitality to the full. But when the bachelor marries and suggests the same sort of modest, unpretentious entertainment he usually runs against feminine disapproval. The housewife's first thought in planning the

### HOROSCOPE.

"The stars incline, but do not compel."

TUESDAY, SEPTEMBER 1, 1914.

According to those who read the stars this is not a lucky day, for Neptune, Saturn, and Uranus all rule with evil power.

In the early hours there is a sway held to be peculiarly potent for those who deceive or practice fraud. It is an exceedingly unfavorable time for buying and investing.

While this government prevails the stars declare that it is well to be wary of new acquaintances and to avoid forming any business associations.

The importance of observing sanitary regulations is obligatory, as noxious odors and infected water gain added possibilities of doing harm. Peril from water is not limited to that which is drunk while this sign exists. Drawings are more common and all who travel in ships should be cautious. Saturn is in a place read as inimical to enterprises which involve foresight and business acumen. Delay in all new undertakings is counseled.

In ancient lore old buildings, gloomy districts, and underground places were declared to be especially dangerous when Saturn was in evil aspect.

Persons are warned against the possibility of falls and they should guard against colds.

It is not an auspicious time for beginning journeys and delays in affairs are foreboded.

The stars predict that the autumn will be marked by many untoward events. The unrest and trouble long predicted in Europe will spread to unexpected quarters.

Women in the West are to meet with mingled victories and defeats in affairs of campaign. There is an encouraging sign for one State.

Theatrical affairs are subject to conditions leading to great activity. The first part of the season will be marked by many failures of light plays, comedies and farces.

Persons whose birthdate it is may have an unsettled year. Men will probably



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### OIL FOR RATTAN.

Old rattan chairs may be much improved unless they are broken, and even then they may be mended by scrubbing and rinsing, and after they are perfectly dry dressing them with oil, as described, working well into the crevices. If new rattan furniture is thus oiled at first and cleaned and oiled once a year thereafter, it will last for years.

If your market basket, clothes basket, or waste-paper basket of willow shows a few loose ends, put it to soak for twenty minutes in lukewarm water. Rest it on the part that is to be repaired, then turn in enough water to soak this part. The important thing is to get the willow ends soft and pliable. When this is accomplished, the strips can be readily bent back into place, and if you push them in firmly they will stay in place when dry. Never try to bend willow strips while they are dry, as they will be sure to snap off. If you use liquid glue for mending, cover the mended joint with shellac varnish after the glue has dried. During damp, muggy weather glue is apt to loosen and allow the mended article to come apart. Shellac varnish is impervious to moisture and so prevents the glue from being attacked. It is also of a neutral color and does not show.

When the cane seats of chairs have become stretched, take a teaspoonful of washing soda and dissolve it in a quart of boiling water. Dip a cloth in this solution and wipe the under side of the seats, leaving the chairs turned upside down to dry. This treatment will shrink the cane to its original size.

CHICKEN AND OLIVE SALAD.

To one small can of chicken add six or eight chopped olives and one or two shredded lettuce leaves. Salt, pepper and mayonnaise to make creamy. Serve on nests made of the heart of the lettuce. On top of each salad place one stuffed olive.

## LATEST PHOTOPLAY NEWS

### BLACKWELL A SUCCESS.

Popular Actor "Making Good" in Private Venture.

Carlisle Blackwell is well on the way with his "Key to Yesterday" and judging by some trial runs of a portion of the film he is doing the story by Charles Neville Buck very full justice with excellent acting by himself and Edna Mayo and some of the most beautiful scenery ever put into a picture. Carlisle Blackwell is preparing for "The Man Who Could Not Lose" by Richard Harding Davis. This will be in four reels with Blackwell in the lead, supported by Edna Mayo, J. Francis Dillon (who will direct), John Sheehan and others.

### TODAY'S MOTION PICTURE ATTRACTIONS

Maryland: "There is a Destiny," "The Miracle," and "A Rural Love Affair."  
Mid-City: "The Symphony of Souls," "Detective Dan Cupid," and "A Dramatic Mistake."  
Zenith: "Universal Boy," No. 2, "The Tangle," "When Death Rode the Engine," and "In Old California."

the troupe, which is about to play "Virginia," becomes incapacitated through too frequent visits with John Barleycorn. The stage manager is in desperation and takes the costume and part to Snitz with instructions to prepare for the matinee performance at once. Snitz rehearses with so much enthusiasm that the people of the house decide that a murder is being committed and call in the police. Snitz escapes and runs to the theater, where the audience is impatiently waiting for the arrival of Virginia. Virginia arrives, followed by the police, with exciting results both to Snitz and the audience.

In No. 2 of The Mutual Weekly will be found some of the best war pictures thus far shown to the American public. They cover a wide range of scene and incident, and while it is yet too early to hope for action and battle pictures, the current issue is of a character which the exhibitor will find intensely interesting to his patrons.

### TABLE SCARFS OF CRETONNE.

For furnishing the summer home new cretonne table scarfs and pillows of oblong, round, square, and roll shapes are now.

Patterns have white or natural grounds with bright floral designs for the various accessories for the summer home. Other cretonne sets have the flowered fabric combined with a band across each article of heavy flit or plush insertion or hand-crocheted insertion.

Table scarfs, cushion covers, bags of various shapes and sizes and dresser covers in cretonne with red, pink or light blue designs with large floral motifs. These are finished with a tiny braid of passementerie having a fringe.

Art rep in natural shades forms an artistic cushion cover edged with a heading and fringe of a deeper shade than the rest. The design consists of graceful scrolls and long sprays of tinted leaves.

Beautiful samples of stamped goods in rep and rough and smooth have unusual scrolls, large flowers, fruits, etc. French knots, satin and stem stitches are worked with large scale. Dainty samples have rosettes in stripes on English-looking trellises.

Much cluny lace is used with white linen. Not more than one piece of each. The work is done through the net, which is based on and the linen cut away, leaving the net parts sheer.

Luncheon sets made of Japanese toweling are quaint and effective. They are especially attractive for outdoor or porch use or summer cottage purposes. Sets can also be made from Japanese cotton crepe, which comes by the yard, edged with a narrow gimp in white and dark blue.

### SEWING HINT.

When little girls have outgrown princess slips and dress skirts sewed on under waists cut open shoulders and put in piece to make them required length.

### SALAD DRESSING.

Two well-beaten eggs, one tablespoon sugar, one teaspoon of salt and mustard, four tablespoons of vinegar. Cook until thick, then cool and add one-half cup cream.

### BRASS CURTAIN RINGS.

Brass curtain rings may be cleaned by boiling them in vinegar.

## MOTION PICTURE SHOWS TODAY

### THIS SCHEDULE CHANGES DAILY

### NORTHWEST.

9th LEADER BETWEEN E & F STS.

"THE VOICE OF INNOCENCE" (2-PART KLIENE.)

"WHEN MEN WEAR SKIRTS" OTHERS.

OPEN 9 A. M.

THE ROYAL 14TH NEAR IRVING.

"Hanger Knows No Law," "Grass County Goes Dry," "Ethics of the Profession."

MID CITY 12th 7th St. N.W.

"The Symphony of Souls," "Detective Dan Cupid," "A Dramatic Mistake."

NORTHWEST.

RECENT 18th, Kalorama Rd. and U St.

Grand Opening Wednesday, September 2, 6:30 p.m.

Watch for announcement in the daily papers.

We will show the best known pictures such as Biograph, Lubin, Edison, Eusey, Selig, Vitaphone, etc., also the Vitaphone Broadway star cast and the world's special feature films.

MARYLAND 9TH AND G STS.

"There is a Destiny," "The Miracle," "A Rural Love Affair."

SOUTHEAST.

ZENITH 8th, Near G St.

"Universal Boy, No. 2," "The Tangle," "When Death Rode the Engine," "In Old California," two reels. "TRY O' HEARTS" FRIDAY.

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